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ROCKY MOUNTAIN NEWS.

THE MINES AND MINERS OF KANSAS AND NEBRASKA.

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1859 FINAL EDITION 2009

Goodbye, Colorado

IT IS WITH GREAT SADNESS THAT WE SAY GOODBYE TO YOU TODAY. Our time chronicling the life of Denver and Colorado, the nation and the world, is over. Thousands of men and women have worked at this newspaper since William Byers produced its first edition on the banks of Cherry Creek on April 23, 1859. We speak, we believe, for all of them, when we say that it has been an honor to serve you. To have reached this day, the final edition of the *Rocky Mountain News*, just 55 days shy of its 150th birthday, is painful. We will scatter. And all that will be left are the stories we have told, captured on microfilm or in digital archives, devices unimaginable in those first days. But what was present in the paper then and has remained to this day is a belief in this community and the people who make it what it has become and what it will be. We part in sorrow because we know so much lies ahead that will be worth telling, and we will not be there to do so. We have celebrated life in Colorado, praising its ways, but we have warned, too, against steps we thought were mistaken. We have always been a part of this special place, striving to reflect it accurately and with compassion. We hope Coloradans will remember this newspaper fondly from generation to generation, a reminder of Denver's history — the ambitions, foibles and virtues of its settlers and those who followed. We are confident that you will build on their dreams and find new ways to tell your story. Farewell — and thank you for so many memorable years together.

YANKEE VISIT TO CARLYLE.

The Rev. Theodore Clapp, of New Orleans, in an autobiography, gives the following account of his introduction to the "Great Cenor of the Age" Thomas Carlyle. Having received letters from Mr. Bancroft, the American Ambassador at the English Court, he called at the door of his residence. A lady, with a very intelligent appearance, received the visitor. "I have called this morning, he said, "to see Mr. Carlyle; is he at home?" She replied, "Mr. Carlyle has just entered his study, and no gentleman can see him this morning. If the Queen of England should now call and request an interview, it would not be granted." The Donor asked if she could oblige him by taking a written message to his study. An affirmative answer was given, when he wrote with a pencil the following words:

"Dear Sir: No gentleman, but a man is at your door—a Unitarian, a Yankee, a Democrat, and a radical, all the way from the banks of the Mississippi; a careful reader, and a great admirer of Mr. Carlyle, and begs the favor of a short interview, which must be granted now, or never this side of the grave."

The letter of introduction was sent with this unique note. Directly the invitation came, "walk up sir; I shall be happy to see you."

We copy Dr. Clapp's account of this interview: "I was received in the most kind and unceremonious manner. The topics on which we conversed were so numerous that I have not room even to mention them. The colloquial style is plain, easy and unaffected, and bears no resemblance to that of his later writings; has none of those qualities commonly called transcendental. Our conversation was protracted till afternoon. Though I rose several times to depart, he insisted on my staying longer so earnestly that I acceded to his wishes. Much of the time was spent in answering his inquiries concerning the various of the United States, the peculiarities of our government, laws, manners, schools, churches, literature, &c. He professed to be much gratified with the information which I gave him in regard to these subjects."

CAUTION TO SORGHUM GROWERS.—The Independence (Iowa) *Guardian* gives an account of the destruction of seven head of cattle, belonging to I. G. Freeman, from eating the refuse of Chinese Sugar Cane, after it had been compressed in a mill. The outer coating of the stalks are of a very vitriolic character; when thus broken up and taken into the stomach, it operates like broken glass, cutting, and in some cases penetrating through the wall of that organ, producing violent inflammation. A post-mortem examination in this case revealed this as the cause of death. This important fact should be known to every farmer, as it may be the means of preventing a serious destruction of their stock. Besides this danger, there is nothing to be gained by feeding the bagasse. Even that of the tropical cane is considered quite worthless for everything but fuel. —*New York Tribune.*

Every body remembers M'Donald Clark, who was so well known in New York a few years, as the "Mad Poet." During the last years of his life Clarke was made free of the Astor House table, and oftentimes this errant man of genius could be seen accepting its hospitalities when other doors were closed on his fallen fortunes. Every one knew Clarke by sight, and one day while quietly taking his dinner, two Southerners, seating themselves, commenced a conversation intended for the ears of Clarke. One said:

"Well! I have now been in New York two months, and have seen all I wish to see with one exception."
 "Ah!" said the other, "what is that?"
 "M'Donald Clarke, the great poet," responded No. 1, with strong emphasis. Clarke raised his eyes slowly from his plate, and seeing the attention of the table was on him, stood up, placing his hand on his heart, and bowing with great gravity to the Southerners, said:

"I am M'Donald Clarke, the great poet."
 The Southerner started in mock surprise, gazed at him in silence for a few moments, and then, amidst an audible titter of the company, drew from his pocket a quarter-dollar, and laying it before Clarke, still looking at him without a smile. Clarke raised the quarter in silence and dignity, bestowed it in his pocket, drew thence a shilling, which he deposited before the Southerner with these words: "Children half price."
 The titter changed to a roar, and the Southerners were missing instantly.

What key is that that opens the gate of misery? Whis-key.

